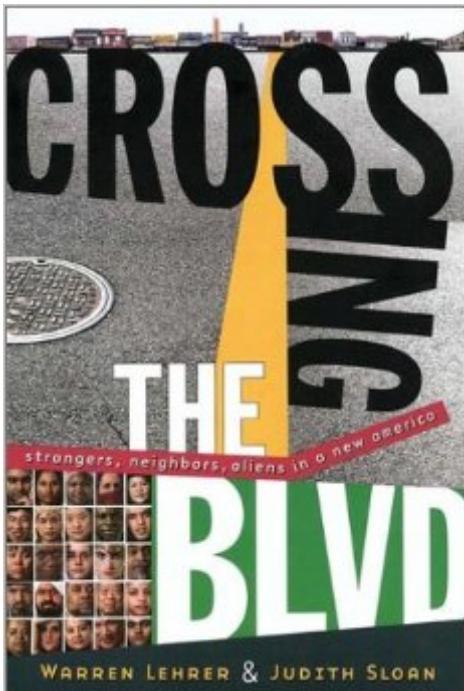


The book was found

Crossing The BLVD: Strangers, Neighbors, Aliens In A New America



Synopsis

A kaleidoscopic view of new immigrants and refugees living in Queens, New York the most ethnically diverse locality in the United States. For three years, Warren Lehrer and Judith Sloan traveled the world by trekking the streets of their home borough. This book documents the people they encountered along the way. First person narratives are illuminated by strikingly direct photographic portraits of the subjects alongside the objects of their worlds. Lehrer's postmodern, Talmudic design juxtaposes the multiple perspectives of these new Americans, now thrown together as neighbors, classmates, coworkers, enemies, and friends. They reflect on the good, the ugly and the unexpected in their stories of crossing oceans, borders, wars, economic hardship, and cultural divides. These soulful narratives are put in context by the authors' personal and historical observations. The voices, images and sounds collected here form a portrait of a paradoxical and ever-shifting America. 500 color illustrations

Book Information

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Customer Reviews

Queens, in New York City, is the most ethnically diverse community in the country. Over a period of three years, from 1999 to 2002, editors Warren Lehrer and Judith Sloan collected stories from a sampling of the borough's 2 million residents. The result is this book, a much needed tribute to the people, most of them immigrants, who make Queens such a culturally rich locale. The stories are wide and varied: a Congolese man who fled his country to seek asylum in the United States, only to be detained for nearly two years once he arrived here; an Afghan woman and her mother who were

separated from each other for 22 years; a gay Colombian couple forced to flee their home; a pair of Egyptian brothers who opened a cafe and restaurant in Astoria. It's impossible to summarize them all here. The words of the storytellers are, for the most part, kept intact. Everything is quoted directly, and even the speech mannerisms of those with rough or accented English are preserved, making the book feel just as colorful and diverse as the people featured in it. In a few cases, where the interviewee spoke little or no English at all, the stories are translated from the teller's native language. The editors have included helpful explanatory notes where the storyteller's make reference to events and individuals with which the reader may not be readily familiar. "Crossing the BLVD" is also a refreshing visual treat. There are numerous photographs, pieces of artwork, maps, and other visuals. Each page has clearly been laid out with loving attention. Font style, size, and placement, along with the placement of the pictures, is carefully balanced to achieve certain effects. The book is just as colorful and full of character as the people whose stories it relates.

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